

FREDERIC GOODICH, ASC

310/430-6793

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www.fredericgoodich.com

CINEMATOGRAPHER

M. Butterfly 3D - (Art Gallery Installation) Dir: Michel Comte
Vampires - 3D - (music video) Son of the Velvet Rat Dir: Edward Oleschak
Hatched - (short) - Dir: Elizabeth Newman
Our Body-3D (Architecture of God) - Prod/Dir: Edward Oleschak
Mid-Life Gangster - Dir: Teddy Grouya, Evan Malmuth, Prod: Chad Gadjadhar
Dangerous Ideas - Dir: George Van Noy
G.I. Jesus - Dir: Carl Colpaert **Grand Prize** CineVegas, LA Weekly **Pick-Of-The Week**
Surviving Eden - Dir: Gregg Pritikin w/Michael Panes, Sam Robards, John Landis, Peter Dinklage, Jane Lynch, Cheri Oteri
The Affair (formerly **Topanga**) - Dir: Carl Colpaert, Prod: Edward Oleschak,
Lay Of The Land (aka A Student Affair) - w/Sally Kellerman, Ed Begley, Jr.,
Dir: Larry Arrick, Prod: Jonathan Krane / Edward Oleschak
Board & Care - Prod: Sarah Pillsbury **ACADEMY AWARD**, Best Dramatic Short
Best of Festival, BERLIN FILM FESTIVAL
Fear No Evil - Dir/Prod: Frank LaLoggia
American Intellectuals - w/ Portia DiRossi, Prod: Ken Schwenker
Intimate Betrayal - Prod: Roy Campanella II
Class of '65 - (series, Universal-TV) Prod: Richard Irving
For Love Of The Game - (2nd Unit DP) - w/ Kevin Costner, Dir: Sam Raimi,
The Lightmaker - (2nd Unit DP) w/Rod Steiger, Dir: Dieter Meyer
Final Analysis - (Title Sequence DP) Dir: Phil Joanou, DP: Jordan Cronenweth
Bustin' Loose - (2nd Unit DP) w/ Richard Pryor, Dir: Michael Schultz, DP: Phil Lathrop
Burning Bed - (2nd Unit DP) (MOW) w/Farrah Fawcett, DP: Isidore Mankofsky
Starbright - (documentary) Dir: Robert Black, Prod: Steven Spielberg
I'm 86 & Ambitious - (documentary) Jewish Federation and KTLA
Living Out Loud - (Camera Op) DP: John Bailey Dir: Richard LaGravenese
Crossroads - (Camera Op) DP: John Bailey Dir: Walter Hill
Silverado - (Camera Op) DP: John Bailey Dir: Larry Kasdan

DIRECTOR/CAMERAMAN

COMMERCIALS: Amer. Library Assoc., Topps, Microsoft, Sea World, Key Bank, Diet Coke, Apple, Ben Gay, Winston Tires, Uniglobe, PopTarts, K-Mart, Sprint, Buick Century, Fantastic Sams, Kleenex, Northwest Air, Nissan, PacBel, SHH.com, Uniglobe, others...

TELEVISION: "Carol & Company" (Carol Burnett) title sequence Disney&NBC

MUSIC VIDEOS: Cher - "Main Man"

FASHION VIDEOS: various designers

SHORT FILMS: "Green-Eyed"

"Walt Whitman's Civil War" (starring Will Geer)

"Toes Tell", "Fantasy of Feet", "Hands Choosing"

"Noir" "Film #1" "Explosion" "I'll Remember April"

FEATURE DOCUMENTARY: "Love It Or Leave It", A&M Records,
with Gene R. Kearney, co-director and co-writer

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DP / COMMERCIALS (over 900)

CLIENTS: Chevrolet, 3 Musketeers, Wendy's, Barnett Bank, Swanson's, Coke, Coast Soap, Sports Illustrated, Pace Picante, American Bank, Southwest Air, 7-Up, Coors, Pizza Hut, Hardee's, Illinois Tourism, Office Depot, Amway, Toyota, Minolta, Sharp-TV, Glidden Paint, Dodge, Kleenex, Sears, Sprint, Target, Nissan, Levis, RC Cola, Camay, GM, Embassy Suites, Mazzio's, Biz, Cornsilk, New England Tel, Channel 4 News, Fisher Nuts, Schlitz, United Way, Chevy Trucks, Crispy Wheats, Texaco, Thick'n Spicy, Generra, Cutlass, Dow, Sassafras, American Express Gold, DelicaSeas, Kellogg's & many more...

DP/MUSIC VIDEOS

Cher, J. Geils, Alabama, Quiet Riot, Steve Miller, Autograph, Earth,Wind & Fire, New Edition, Harlem Globe Trotters, Juice Newton, Shalamar, Kaleidoscope, Bobby Brown, David Lindley, Jody Watley, Phil Ochs, Ratt

RELATED OTHER

3D/Stereo Consultant: Various clients

ASC: Technology Committee

Stereo Sub-Committee

Membership Committee

International Committee

Instructor: American Film Institute,
Art Center College of Design,
Cal Arts

Cinematographers Day / Associate Chair – www.cinematographersday.com

Numerous educational documentaries – www.afana.org/goodich.htm

Website: www.FredericGoodich.com

Affiliations: **ASC** (American Society of Cinematographers); **DGA** (Directors Guild America)

Experienced with: **Arriflex 35mm (Anamorphic & Spherical) and Super16**

Panavision 35mm, (Anamorphic & Spherical)

Panavision Genesis, SONY 900/3, SONY 900-R

RED-MX, RED-Epic

Arri Alexa,

Canon EOS: 5D MkII, 1D MkIV and 7D

Aaton Penelope (2- & 3-perf)

Adobe Photoshop

Digital Intermediates

3D parallel and beam splitter rigs

Education: **CUNY / Film Studies, Bachelor of Science**

UCLA / numerous film classes

SONY 3D Workshop / Culver City Studios, Buzz Hays, David Drzewieki

Stella Adler (herself) at her studio

Mark Travis "Director's Journey"

Bruce Block UCLA, "Visual Components of Cinema"

Active in Yoga, Spinning, T'ai Chi